

A STRUGGLE FOR BEING A RAPPER IN SCOTT SILVER'S

8 MILE MOVIE :

AN INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement

for Bachelor Degree in English Department

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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***8 MILE* MOVIE:**

AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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**A STRUGGLE FOR BEING A RAPPER IN SCOTT SILVER'S
8 MILE MOVIE:
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PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan disuatu Perguruan Tinggi dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang pernah ditulis atau diterbitkan oleh orang lain, kecuali yang secara tertulis diacu dalam naskah dan disebutkan dalam daftar pustaka.

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Surakarta, Februari 2007

SUKMAYANI KAWURI

A320 010 292

MOTTO

- ❖ *Life must go on.....Sesulit apapun hidup haruslah tetap berjalan dan jangan pernah menyerah dalam keadaan sesulit apapun!!!*
- ❖ *“Sebagaimana gelombang tak dapat hadir dengan sendirinya, tetapi harus selalu terkait dengan gejolak laut, begitupula kita tidak pernah dapat mengalami hidup sendirian, tetapi harus selalu ikut merasakan pengalaman hidup di sekitar kita”(Albert Scweitzer).*
- ❖ *“Bagaimanapun, tujuan hidup setiap orang adalah menjalaninya, menghayati setiap pengalaman, mencari pengalaman lebih baru dan lebih kaya tanpa kenal rasa takut”(Eleanor Roosevelt).*
- ❖ *“Hidup itu bagai sebuah sepeda, kau tidak akan terjatuh kecuali bila berhenti mengayun”(Claude Pepper, anggota kongres AS).*

DEDICATION

Skripsi ini aku persembahkan untuk:

- *To My beloved Ibu' Bapak' aku lulus! (buat semua omelan, doa, nasehat, kini anakmu udah jadi Sarjana....) I always love you....(buat Bapak yang sudah semakin sepuh! semua kerut di wajahmu kau persembahkan untuk ku, kini ku persembahkan sarjanaku untukmu anakmu yang selalu menyayangimu...)*
- *To My Young Brother Sagita (thanks for everything... semua impian dan cita-cita...)*
- *To My Older Brother Heru (Buat semua pengakuan sebagai seorang kakak, no body knows about....)*
- *To My Brother Hery (atas semua kesakitanmu, harapanmu, kenangan bersamamu, kerinduan, semua mengenagmu.... We Always Love You....)*
- *Untuk semua catatan hidupku yang telah terkubur dalam-dalam di Semarang, dan di.... Aku tahu semua... Aku mengenang semua tapi bukan di hati.... You are My Lost World...*

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7. Beloved big family. We always have good time together for the good time and happiness. I LOVE YOU...
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10. *Anak-anak* Karate UMS, Wisnu, Arie, Noer, See you in the next competition in UNS CUP V SEBELAS MARET, UMS GO...GO...".be the best I Love you all....".
11. All of my friends and all of **English Department '01**, especially Class **F. I will remember that**, especially to Danang, Enny, Windarti, Udin " you are my best friends"
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I realize that this research paper is far from being perfect. In order to make this research paper better, I welcome any comments, criticism and suggestion. Wassalamu'alaikum Wr.Wb.

Surakarta, Februari 2007

The writer

Sukmayani Kawuri

TABLE OF CONTENT

TITLE.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
MOTTO.....	iv
DEDICATION.....	v
ACKNOWLEDGMENT.....	vi
TABLE OF CONTENT.....	viii
SUMMARY.....	x
CHAPTER 1 INTRODUCTION.....	1
A. Background of the Study	1
B. Literature Review.....	3
C. Problem Statement.....	3
D. Limitation of the Study.....	4
E. Object of the Study.....	4
F. Benefit of the Study	4
G. Research Method.....	5
H. Paper Organization.....	6
CHAPTER II UNDERLYING THEORY.....	8
A. Notion of Individual Psychology.....	8
B. Basic Concepts of Individual Psychology.....	10
C. Theoretical Application.....	16
CHAPTER III STRUCTURAL ANALYSIS.....	17
A. Structural Elements of <i>8 Mile</i> Movie.....	17
1. Narrative Elements.....	17
a. Character and Characterization.....	17
b. Plot.....	23
c. Setting.....	25
d. Point of View.....	28

e. Theme.....	28
f. Casting.....	29
2. Technical Elements	
a. <i>Mise en Scene</i> and Design.....	32
1) Set Dressing and Props.....	32
2) Props Used in the Movie of <i>8 Mile</i>	33
3) Costume.....	34
4) Make-up.....	34
5) Lighting.....	35
6) Design.....	35
3. Sound.....	36
4. Symbol.....	36
B. Discussion.....	37
CHAPTER IV PSYCHOLOGICAL ANALYSIS.....	39
A. Character Development of Jimmy “Rabbit” Smith.....	39
B. Discussion.....	45
CHAPTER V CONCLUSION AND SUGGESTION.....	48
A. Conclusion.....	48
B. Suggestion.....	49
 BIBLIOGRAPY	
 APPENDIX	

SUMARRY

SUKMAYANI KAWURI, A320 010 292. A STRUGGLE FOR BEING A RAPPER IN SCOTT SILVER'S *8 MILE* MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2007.

This research paper investigates how struggle to reach the goal of life especially struggle for being a rapper influences the major character's psychological development in Scott Silver's *8 Mile*, especially viewed by individual psychological approach. Therefore, the study analyses the movie in terms of its structural elements and based on the individual psychological perspective.

This study belongs to qualitative study. In this method, the writer uses two data sources: they are primary and secondary data sources. The primary data source and the object of the study is the movie *8 Mile* itself, meanwhile the secondary ones are any books of literature and psychology related to this study. The writer collects the data from both primary and secondary data sources in a sort of document evidence.

The result of the analysis shows the following conclusions: first, Scott Silver wants to utter his idea that struggle to reach a goal of life should be achieved by working hard and trying to be better than before, and second, struggle to reach a goal of life which is achieved by working hard and trying to be better will influence the psychological development of the major character. In this movie, Jimmy "Rabbit" Smith as the major character has to struggle for being a rapper which reinforces his psychological development.

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